

2009 End Term Choices

TAKE A HIKE—We'll learn about science and natural history. We'll learn how to stay warm and dry, how to select a campsite and camp in bear country, how to cook on a backpacker's stove. We'll learn to Leave No Trace as we travel, and then put this into practice on a couple of short day trips. We will culminate in a multi-day expedition in the mountains of New England. You should be fit and willing to be outside, rain or shine. You need access to sturdy hiking shoes or boots, a backpack, and raingear. (Borrowed is fine!) :Late days: 6/2 & 6/4. We will also be away from Monday 6/8 through Friday 6/12 (additional cost \$50). *Edith & Steve B.*

ORIGINAL MONOLOGUE THEATER—Combining writing with theatre, this endterm will create original monologues to be performed by each other in a final performance. The Monologue theme will be determined by the group, but will explore a social/cultural issue. Monologues can be developed through interviews of real people about real subjects. Some monologues may evolve into scenes. The goal is to create original theatre with a strong message. (\$25 for theater tickets). *Holly L. & Sarah C-L.*

BE YOUR OWN CURATOR—Do you like to visit art museums? Ever wondered how a museum art show is put together? This Endterm will learn what it means to "curate" a show. Each student will develop a concept for a museum art show and create a "virtual" museum art exhibit. By speaking with professional curators we'll learn what goes into making a successful museum show. Each of us will develop a personal vision, using library and on-line research in addition to several museum visits. We'll explore art museums, both large and small in Boston and the surrounding area to develop a sense for works we might want to choose for our shows. We'll collect digital images from on-line data bases and put them together in individual digital shows. We'll also write brief museum catalogs, record audio guides to accompany the shows, and create models of the space with the images installed. *Allegra & K.B.*

COMMUNITY SERVICE—We are currently exploring four opportunities for this end term. 1) a continued relationship with Carlton School in Salem, where we will collaborate on a project, possibly relating to environmental science. 2) work at Wellspring House in Gloucester, which provides housing, job training and education for families in need. 3) work at Pathways, which provides day care and early education. 4) helping ESL students in Gloucester write their life stories. We will also serve a meal at Cape Ann Open Door on Thursday June 11. Students should arrange to be picked up in Gloucester that night a 7. We will also study early childhood development/ psychology. *Josh W. & Claire Sanford*

BOCCE BELL CANTO—Explore the influence of Italian culture on America and on the world. Taste it—food. See it— great films. Listen to it—opera. Play it— bocce, of course. We'll tour the North End and learn about the Italian community. We will trace the Junior Trip and be in contact with them. We will also study and practice some basic conversational Italian. Andiamo! (No surcharge, but you should plan to pay for 2 round trips to Boston on the train; parents will also be asked to contribute food for our culinary adventures). *Kathleen, Tim A., Christiane, & Maureen*

CREATING IN WOOD—A workshop for students who want to try woodworking, from beginners through experienced woodworkers. Learn to use hand tools to create useful items from various woods. Tools w provided as will instruction on how to use them. In addition to construction, carving for both function and decoration will be emphasized. Two of the projects are designed for you to take home and one group project will be left as a gift for the school community. All materials, including tools, will be provided (\$95 additional cost). *Neil & Dan Paret*

WOMEN'S PROFESSIONAL SOCCER & JOURNALISM—Follow the Boston Breakers in their first season of the WPS; explore and document the genesis of a team. You will receive an intro to journalism and then will publish regularly on our newly formed blog. We will be guests at Breakers training sessions and games at Harvard Stadium. We will also be spending a day on the business side of the franchise at the Breaker's headquarters in Westwood MA. We will have the opportunity to get up close and personal to conduct locker room interviews, before and after games, before and after practices. We will be traveling by train and by bus into Cambridge 3-4 times and into the Breakers corporate office once. We will watch a game together at Harvard Stadium on Sunday May 17th and or Sunday June 14th. We will be working as volunteers at one of the games. There will be two readings of team oriented books. Finally, we will be actively biking and exercising throughout the end term in as many creative ways as possible (\$25). *Mike, Todd B., & Jan*

MADE IN MASSACHUSETTS—Is everything made in China nowadays? Is anything still manufactured here in Mass. anymore? Do you know that Boston is the world center for flute manufacturing? In fact, Powell Flutes (the Rolls Royce of flutes) are made right in Maynard. Marshmallow Fluff is made in Lynn, sneakers and Polar Fleece in Billerica. Lets explore the manufacturing base around the state, its history and its future. *Rich & Steve B.*

OPTICS & PHOTOGRAPHY—An Endterm for the artist & scientist. Have you ever wondered how you see? Ever wanted to take a good picture? Wondered how a camera works? We will investigate these and other related questions. We will build cameras, explore the science of lenses, learn how to take good photos & the darkroom process, and explore the history of photography, as an art, and a science. Come and be admitted to the fabulous hidden world of the eye, the camera, and the image. Some practical matters to consider: we will stay on campus most of the time, but may go to see some exhibitions. Though optics can be very complex, you need have no more mathematical knowledge than is taught in Impact II. In other words, are all are welcome. Use of a digital camera is helpful. Use of a film based SLR camera is even better (but still optional). *Francis, Matt & Holly H.*

CHEYANNE RIVER YOUTH PROJECT—We will travel to Eagle Butte, South Dakota (either flying or driving) and spend a week living on an a Lakota Reservation, working with young people, ages 4-12, teaching, helping, and getting to know another way of life. From them: “We demand a lot from our volunteers; commitment, respect and responsibility. As a volunteer, you will be asked to work long hours, to be flexible, to be open-minded and understanding. We give a lot in return; education and awareness, appreciation and a place to call home. Many volunteers remark on how they feel an

instant connection to South Dakota, to Eagle Butte, to the Cheyenne River community.” Prior to our arrival we will plan our service project and learn about the Lakota way of life. “ We will need to raise money for our trip, including a donation to the Youth Center. Plan to be away most or all of the time. We will know travel details at the end of March vacation (\$425). *Jim W., Zande & Ashleigh Duff*

Students must talk over End Term with their parents and fill out and return this form **with their parent's signature** by Friday Feb. 27. To view and print [CLICK HERE](#)